

**ARCHIVING FOR VISUAL ARTISTS:
CAREER DOCUMENTATION AND LEGACY CONSIDERATIONS**

Instructor: Rebecca Gilbert, X Gallery

Dates: TBD (next course not scheduled)

Day and Time: Weekday TBD, 4-6:30pm

Skill Level: All; ages 18 and up

Tuition: \$450 (Optional studio visit +\$90)

Class Size: 5 minimum, 8 maximum

Location: X Gallery, 815 SE Grant Street, Portland

CLASS DESCRIPTION

Career documentation and preserving one's legacy are essential components of an artist's life and practice at all phases of your career. This in-person workshop will help you to establish or refine studio practices that take into account ongoing documentation and safe storage of artworks, and to form an archiving system that allows you to maintain intellectual and physical control of your work over time.

Each session will offer guidelines, best practices, and discussion about specific areas of artwork inventory and storage, studio workflow and management, archive formation, legacy goals and planning specific to artists. Bi-weekly class times are supplemented with hands-on exercises, and an optional additional personal studio visit from the instructor to advise on considerations specific to your situation. Registration is limited to encourage meaningful discussion.

This workshop is designed for visual artists with an active practice, who are looking for structured support around the process of planning and documentation.

SUPPLY LIST

Worksheets and handouts for each participant will be provided. You are encouraged to bring a notebook and writing implement for class sessions, other supplies and materials will be specific to your studio needs and not required during class time.